



Wollongong's Community & Arts Festival • Saturday 7 November 2009
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Viva La Gong festival is brought to you by Wollongong City Council

TIMEBOMB 2.0 – WHAT'S IN THE BOX?

HEY! THIS ART IS INTERACTIVE.....YOU CAN CHANGE THE IMAGE.

**TO REVEAL THE SECRET HISTORY BEHIND A GRAFFITI WALL,
WAVE THE PALM OF YOUR HAND CLOSE TO THE SCREEN AT THE
BACK OF THE CUBE.....HAVE FUN!!**

TIMEBOMB – INTERACTIVE GRAFFITI

TimeBomb is the brainchild of digital artist Lukasz Karluk and Sydney sculptor/painter KissKiss.

The installation works with digital projectors and computer program wizardry. The paintings are created by street artists and painters who work in art studios. The new technology we use allows you to interact with the art and unlock the secret history behind a graffiti wall.

As you move around the city during your busy day you often see street art. How does it make you feel? Does it brighten up dull, unused spaces? Have you ever wondered who the artists are? Have you thought about how many artists have painted ('bombed'), painted over ('buffed') and repainted the same space over a long time?

If you could wipe back the paint and go back in time, you would start to understand the culture and history of the street art.....and also start to appreciate how street art interacts with the walls and surfaces of the city you live in.

The history of a wall is a story of creation and destruction, friendships and rivalries. Works are thrown up, covered up and then eventually buffed and repainted. Street artists work with the impermanence of this medium all the time and are often unwitting participants in collaborative art projects over long periods of time.

Timebomb captures and reveals the creation of a graffiti 'wall' by a few of Sydney's most respected street artists.

You can see the final wall as it appears today on the front face of the cube. It is a painting ('piece') by graffiti artists Dmote and Kid Zoom. On the interactive back face of the cube, you can see the same painting, and with the palm of your hand wipe back through the layers of time and paint. You can now see the work of other painters that is on the same wall, hidden beneath the final layer.

TimeBomb 1 was exhibited as part of Creative Sydney at the Museum of Contemporary Art in Sydney. Nine street and studio painters were invited to contribute to the TimeBomb piece by painting layers of different style on the 'wall' while being continuously documented through time-lapse photography. You can see the wall they finished at the front side of the cube.

Timebomb 2 has been created uniquely for Viva La Gong festival. Lukasz and KissKiss transformed Timebomb 1 into a cube, They are taking art off the gallery walls and into free spaces. Just like street art, Timebomb 2 finds new space for art to be seen in the city.

For the two new walls of Timebomb 2, KissKiss has created a stencil and paste-up painting and a related projection loop (produced by Oliver Heath). Paste-ups and stencils are two types of artwork often used by street artists.

The video loop shows the KissKiss 'tagging' and sketching onto the wall of the box. A 'Tag' is a signature street artists use to let people know who made the artwork, and where they have been.

Check out the video of the making of Timebomb

<http://creativesydney.com.au/programme/mca-events/remixing-history/timebomb/>

THE TIMEBOMB COLLECTIVE

Lukasz Karluk is a digital artist working in the fields of interactive video installation and generative computer art. His work aims to bridge the gap between the real and the digital by creating immersing environments that encourage viewers to discover a digital space and their place within it. Generative systems are a focus of Lukasz's work. Visual elements and motifs are created and let loose to evolve and produce unique and ever-changing results.

The final output spills out into a variety of mediums including interactive video, print, 3D model print and sound sculptures.

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KissKiss (Madeleine Boyd) is a sculptor and installation artist working out of the Worlds End Studio in Surry Hills, Sydney. Her images, sculptures and art-toys convey a love of beauty, voodoo and destruction in a wild world and she brings a characteristic punk-pop approach to her work.

Installations and artworks created by KissKiss have been exhibited at the MTV Gallery, Urban Uprising Gallery, National Grid Gallery, The Opera House, China Heights Gallery, Retrospect Gallery, Gaffa Gallery, Gallery 44, Blank Space, as well as within arts festivals and art-rock nights in Sydney, Australia. Installations and artworks created by KissKiss have been included in the Great Escapes Festival, Playground Weekender and Splendour in the Grass, 2008 and 2009. KissKiss is also one of the founders of the urban art portal www.stupidkrap.com.

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Oliver Heath is a Californian born artist, writer, and videographer. Inspired by the contradiction between the duplicability of digital art and the traditional notion of art as a scarce object. His video artworks and installations have exhibited in Sydney, London, and Vienna in spaces ranging from prestigious commercial galleries to small urban dives. He currently works from his studio in Hibernian House, Sydney.

CONTRIBUTING PAINTERS

Dmote (Shannon Peel) is one of Sydney's most prolific graffiti writers and also an established global artist.

Ben Frost is one of Australia's most popular young artists, well known for his confronting and often controversial Pop Art paintings. His dynamic acrylic and aerosol paintings are complex mash-ups of popular culture that savagely critique our media- and advertising-obsessed society.

Sydney painter **Numskull** blends oil paints, illustration and screen printing but he is equally happy working with aerosol on the walls of Sydney.

Originally from Perth, **Kid Zoom** has been busy making his mark on the streets of Sydney since arriving in January 2009, and most recently hit the galleries and backstreets of NYC.

Roach is a graphic artist, typographer and graffiti writer with a growing reputation. Roach is also a curator for the new series of Go Font Yourself exhibitions, events which showcase Australian and international artists who create typographic artworks.

Bennett is a stencil artist from Sydney who is currently exploring the theme of one man's trash being another man's treasure and the 'values' of mass produced everyday objects.

John Doe's character paste ups and lettering pieces first hit the streets of Sydney in 2007 during a quick stop over from his native London. John Doe is currently one of the directors of the Oh Really artist run gallery in Newtown.

Creon is a stencil artist working out of a studio in Surry Hills Sydney. He is currently a member of the sketch collective for the popular Sketch The Rhyme hip-hop performance group.